

notes on contributors

NORMA ELIA CANTÚ is a daughter of the borderlands whose work for the last thirty years has focused on that geographical region. As a scholar and creative writer, she seeks to decolonize the spaces, wherever they may be, that keep people in chains. Her work on Chicana/o traditional practices informs her fiction, her criticism, and her personal essays as well as her poetry. Currently, she serves as professor of English and U.S. Latina/o literatures at the University of Texas at San Antonio.

ANA CASTILLO, a native of Chicago although strongly influenced by her Mexican heritage, is a highly acclaimed poet, novelist, essayist, editor, and translator. She has published more than fourteen books—*The Mixquiahuala Letters* (Anchor, 1992), *So Far from God* (Plume, 1993), *Loverboys* (W.W. Norton, 2008), *Peel My Love Like an Onion* (Anchor, 2000), *I Ask the Impossible* (Anchor, 2001), *Watercolor Women Opaque Men* (Curbstone Press, 2004), and most recently, *The Guardians* (Random House, 2007) among them—and her works have appeared in numerous anthologies around the world. Castillo's most recent honor was receiving the Independent Publishers Storyteller of the Year Award for Outstanding Book in 2006.

KAREN MARY DAVALOS is associate professor of Chicana/o Studies at Loyola Marymount University in Los Angeles and the coeditor of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. She has written *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (Albuquerque: University of New Mexico Press, 2001) and was coeditor of *The Chicano Studies Reader: An Anthology of Aztlán Scholarship, 1970-2000* (with Chon Noriega, Eric Avila, Rafael Perez-Torres, and Chela Sandoval, UCLA Chicano Studies Research Center Publications, 2001). Her book on Yolanda M. López is scheduled for publication in 2008 (UCLA CSRC and University of Minnesota Press). Currently, she is working on a book-length manuscript, "Museum Culture in Chicano Los Angeles since 1963."

DIANA GARCÍA's poetry collection, *When Living Was a Labor Camp* (University of Arizona Press, 2000), received a 2001 American Book Award. Born in a California migrant camp, she's been a single mother on welfare, a personnel manager, and a felony sentencing consultant. García is an associate professor at CSU Monterey Bay.

GLADYS GARCÍA-LÓPEZ is a Ph.D. candidate in the department of sociology at the University of California, Santa Barbara. Her research interests include Chicana/o-Latina/o sociology, intersectionalities, women and work, and feminist methods. Her dissertation examines the structural, interactional, and organizational challenges of women and men of Mexican descent in legal occupations and the strategies they develop in order to achieve success.

LAURIE A. GUERRERO's poetry has appeared or is forthcoming in *Palo Alto Review*, *BorderSenses*, *Meridians: gender, race, transnationalism*, and others. Three-time winner of the Rosemary Thomas Poetry Prize, her chapbook, *Babies under the Skin*, won Panhandler Publishing Chapbook Award, selected by Naomi Shihab Nye. Born and raised in San Antonio, Texas, she is a recent graduate of Smith College in Northampton, Massachusetts, where she lives with her husband and three children.

ANALOUISE KEATING, professor of women's studies at Texas Woman's University, is the editor of *The Gloria Anzaldúa Reader* (Duke University Press, forthcoming) and Anzaldúa's *Interviews/Entrevistas* (Routledge, 2000); coeditor, with Anzaldúa, of *this bridge we call home: radical visions for transformation* (Routledge, 2002); and editor of *EntreMundos/Among Worlds: New Perspectives on Gloria Anzaldúa* (Palgrave/Macmillan, 2008). She is the author of *Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde* (Temple University Press, 1996) and *Teaching Transformation: Transcultural Classroom Dialogues* (Palgrave/Macmillan, 2007).

IRENE LARA is an associate professor of women's studies at San Diego State University where she teaches courses on Latinas in the Américas, sexuality and the body, and women's health and healing. Her research focuses on decolonial feminist practices that address spirituality, sexuality, and healing, particularly from the perspective of indigenous epistemology and women of color theory. Inspired by her two daughters, Belén and Xóchitl,

she is writing a book, *Decolonizing the Sacred: Chicana/Latina Spirituality and Sexuality*, and coediting an anthology about Chicana/Latina/indígena spiritualities.

GUISELA LATORRE is a specialist in modern/contemporary Chicana/o and Latin American art with a particular emphasis on gender and feminism. Her recent publications include “Chicana/o Artivism: Judy Baca’s Digital Work with Youth of Color,” coauthored with Chela Sandoval in *Learning Race and Ethnicity* (MIT Press, 2007), “Rigoberta Menchú, Yemayá, and Coyolxauhqui: Afro-Indigenous Aesthetics in *Maestrapeace*,” in *Critical Essays on Chicano Studies* (Peter Lang, 2007), and “Postcolonial Critique or Desire? The Digital Media Work of Guillermo Gómez-Peña and Keith Piper,” in *AfroGEEKS: Beyond the Digital Divide* (Center for Black Studies, UC Santa Barbara, 2007). She was also guest editor for the Chicana art-focused section of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* (Spring 2007). She has a forthcoming book entitled *Walls of Empowerment: Chicana/o Indigenist Murals of California* with the University of Texas Press, scheduled for release in late 2008.

REBECCA LEE is an assistant professor of Latin American literature and culture at the University of Missouri, Kansas City. Her main area of research concerns race, gender, and nation in Latin America. She has published articles on Latin American narrative, film, and popular culture.

ANTHONY LIOI is an assistant professor of English at the Juilliard School in New York City. He specializes in American nature writing and environmental literature, with an emphasis on ecofeminism. He is at work on a book about ideas of planetary order in contemporary nonfiction.

LEISA D. MEYER is the director of graduate studies for the Lyon G. Tyler Department of History and the Class of 1964 Distinguished Associate Professor of History and American Studies at the College of William and Mary. Her first book was *Creating G.I. Jane: Sexuality and Power in the Women’s Army Corps during WWII* (Columbia University Press, 1996), and she is currently working on “Knowing Sex: Sexuality in America after World War II.”

PAT MORA writes poetry, nonfiction, and children’s books. Her poetry collections include *Adobe Odes* (University of Arizona Press, 2006), *Agua Santa: Holy Water* (University of Arizona Press, 2007), *Aunt Carmen’s Book of Practical Saints* (Beacon Press, 1997), *Communion* (Arte Público Press, 1991),

Borders (Arte Público Press, 1993), and *Chants* (Arte Público Press, 1984). Mora received honorary doctorates from North Carolina State University and SUNY Buffalo as well as an NEA Poetry Fellowship.

ANITA ORTIZ MADDALI is a visiting clinical assistant professor of law at the Children and Family Justice Center, part of the Bluhm Legal Clinic at Northwestern University School of Law where she teaches a clinical program and supervises law students representing clients. She represents women seeking asylum and non-citizen youth with criminal problems. She received her B.A. from the University of Wisconsin at Madison and her J.D. from Northwestern University School of Law.

VERÓNICA REYES is a Chicana *jota* from East Los Angeles, Califas. She has an MFA from the University of Texas, El Paso. She won the Intro-Journal Project from the Association of Writers and Writing Program and an Emerging Artist award from Astraea Lesbian Foundation and is a finalist for the Andrés Montoya Poetry prize. Her poems have appeared in *The Gay & Lesbian Review*, *ZYZZYVA*, *Borderlands: Texas Poetry Review*, *Willow Springs*, and the *jota* zines. Currently, she is adjunct faculty at California State University, Los Angeles.

AURORA REYNOSO is assistant professor of English at Pierce College in Los Angeles. She currently resides in Oxnard, California, with her husband and daughter.

ANA PATRICIA RODRÍGUEZ is associate professor of U.S. Latina/o and Central American literatures in the department of Spanish and Portuguese at the University of Maryland, College Park. Her research focuses on U.S. Latina/o and Central American literary and cultural production, diaspora, and trauma. Her forthcoming book, *Dividing the Isthmus: Central American Transnational Literatures and Cultures*, examines narrative geographies of economic, symbolic, and human excess in Central American isthmian and diasporic texts.

FAVIANNA RODRIGUEZ is a printmaker based in Oakland, California. She is known for her bold imagery and vibrant humanist composites reflecting social movements, migration, globalization, and the changing cultural landscape of the United States.

EDDI SALADO has been a bilingual educator for twenty-four years, as well as a consultant for training teachers how to elicit creative writing from their students. She has written and published poetry in several California-based publications and has received awards such as the Coulter Prize for Poetry. She is currently pursuing a Ph.D. in teaching and learning with an emphasis in composition and literacy from the University of California, Santa Barbara.

DENISE A. SEGURA is professor of sociology and affiliated professor in the department of Chicana/o studies, program in Latin American and Iberian studies, and the department of feminist studies at the University of California, Santa Barbara. She has published numerous articles on Chicanas and Mexican immigrant women workers and Chicana feminisms. She is the coeditor with Patricia Zavella of *Women and Migration in the U.S.-Mexico Borderlands: A Reader* (Duke University Press, 2007).

MAHSA SHEKARLOO is an independent researcher and translator based in Iran. She has previously written for the *Middle East Report Online* and the *Encyclopedia of Women and Islamic Cultures*. She cofounded and edited *Badjens*, an on-line feminist journal and served as the Women's Empowerment Project Officer in UNICEF Iran.

KATHRYN KISH SKLAR, distinguished professor of history at the State University of New York, Binghamton, is codirector of *Women and Social Movements in the U.S., 1600-2000*, an on-line journal and database that features historical documents and the interpretation of documents. She is the author of *Florence Kelley and the Nation's Work: The Rise of Women's Political Culture, 1830-1900* (Yale University Press, 1997).

DEBORAH R. VARGAS is assistant professor in the department of American studies at the University of Texas, Austin. She is the author of publications that have appeared in *Aztlan: A Journal of Chicano Studies*, *Frontiers: A Journal of Women's Studies*, *English Language Notes*, and *The Chicana/o Cultural Studies Reader*. Most recently she held an appointment as a Ford Foundation postdoctoral fellow at the UCLA Chicano Studies Research Center. She is currently completing a book tentatively titled, "Dissonant Divas in Music: Race, Sexuality, Nation."

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